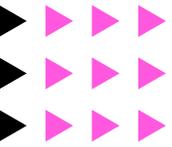
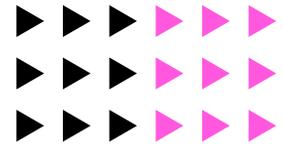




DANCE & PERFORMING ARTS STUDIO

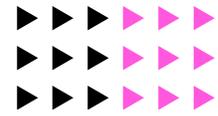


2025-2026

**REGISTRATION
INFORMATION**

AND TERMS & CONDITIONS

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- *When registering your dancer parents/guardians will be required to confirm they have read and agree to these terms & conditions*

WELCOME



Bonnie Schuetz
Owner / Director

Welcome to Boni's Dance & Performing Arts Studio!

At Boni's Dance & Performing Arts Studio, we are united by a common vision, purpose, and philosophy that informs every aspect of our operations. Our studio serves as a nurturing environment where children of all ages can explore the joy of dance and the performing arts. We celebrate creativity, individuality, and self-expression, supported by a dedicated team of teachers, students, and families who share a passion for the arts. Our primary objective is to create a positive and enriching experience for each student, fostering their talents, celebrating their achievements, and instilling a profound love and appreciation for all dance styles and the arts. Above all, we are committed to providing a safe and empowering space where every student can express themselves freely.

Since our establishment in 1984, we have proudly served The Woodlands community and surrounding areas. We offer a comprehensive range of dance classes, from beginner to advanced levels, catering to individuals aged 14 months to adults. Additionally, we provide professional training opportunities through daily classes, summer programs, our Boni's En Toure Competitive Team, and our Woodland's Dance Company's annual performances of "The Nutcracker". Our Pre-Professional Ballet Company, Boni's En Avant, along with our performing company, Boni's En Stage, and our annual Spring recital productions at the Cynthia Woods Mitchell Pavilion further enhance our offerings. We are conveniently located in three locations throughout The Woodlands area.

As mentors and educators in your child's life, we take our responsibilities seriously. Our goal is to ignite a lifelong passion for dance in each child who enters our studio, guiding them to create cherished memories that will last a lifetime.

We encourage you to review this information carefully and keep it accessible for future reference. Our friendly office staff is always available to assist you with any questions, regardless of their size.

Miss Boni



IMPORTANT BONI'S DATES & EVENTS 2025/2026

02

REGISTRATION DATES

April 25th.....Registration opens for Boni's returning families

April 30th.....Registration opens for new families

Registration will commence one minute past midnight on the specified dates.

BONI'S SUMMER CLASSES 2025

The week of June 9th.....Boni's Summer Classes Start

The week of July 26th.....Boni's Summer Classes End

BONI'S BOUTIQUE FITTING SALE

August 11th & 12th...10am-6pm....Boni's Boutique Fitting Sale - Boni's Main Studio

Please visit <https://www.bonisdance.com/dress-code> to review Boni's Class Dress Code.

BONI'S CLASSES 2025-2026 START

The week of August 18th.....Boni's 2025-2026 Classes Start

BONI'S TURKEY DANCES

November 2025.....Boni's Turkey Dances

Our youngest classes, including Tots, Pre-Ballet, and Splits, will be showcasing their Turkey Dances. Parents are invited to join us in the classroom for the final 15 minutes of class in November at the studio.

THE NUTCRACKER

November 22nd & 23rd.....The Nutcracker Performances

The Woodlands Dance Company presents "The Nutcracker" annually each November. Participation is open to dancers aged 7 and older who have successfully completed Ballet Level I.

HOLIDAY DANCES

End of November & December.....Holiday Dances

All classes will participate in a Holiday Dance. Parents are invited to join us in the classroom for the last 15 minutes of class in November at the studio.

BONI'S CLASSES 2025-2026 END

The week of May 18th.....Boni's 2025-2026 Classes End

SPRING RECITAL

Memorial Day Weekend.....Boni's Annual Spring Recital

Our annual recital serves as a celebration of our students' dedication and hard work throughout the year. This event takes place on Memorial Day weekend at The Cynthia Woods Mitchell Pavilion and spans two days, either Saturday and Sunday or Sunday and Monday.



BONI'S CLASS SCHEDULE 2025/2026

03

There are several methods available for exploring the class options for your dancer:

Visit the Boni's website at WWW.BONISDANCE.COM

To Simultaneously View All Classes Across All Studios:

1. Navigate to the main menu located at the top of the home page and select "CLASSES."
2. From the dropdown menu, choose either "CLASS SCHEDULE 25/26" or "SUMMER CLASS SCHEDULE 2025," depending on your preference.
3. Upon selecting your desired schedule, a new window will open, displaying all classes offered across the three studios simultaneously.

To View Classes on a Specific Day:

1. From the main menu at the top of the homepage, select "Registration." At the bottom of the registration page, you will find options to view classes by day.
2. Alternatively, you can access the page directly via this link:
<https://www.bonisdance.com/registration>.
3. This will display all classes scheduled for the selected day across all studios in a single view.

To View Classes at a Specific Studio Location:

1. From the main menu at the top of the homepage, select "ABOUT" and then "LOCATIONS." At the bottom of the locations page, you will find options to view classes by location or studio.
2. Alternatively, you can access the page directly using the following link:
<https://www.bonisdance.com/locations>.
3. This page will display all classes offered at the selected studio for the week, organized by day and time.

To View Classes by Dance Type:

1. Navigate to the main menu at the top of the homepage, select "CLASSES," and then click on "CLASS DESCRIPTIONS." On the Class Descriptions page, you will find a button beneath each dance style description that links to the corresponding class schedule.
2. Alternatively, you may access the page directly via this link: <https://www.bonisdance.com/class-descriptions>
3. This will display all classes for the selected dance style, organized by day and time.

For any inquiries related to class options, please reach out to Miss Jaime at jaime@bonisdance.com.



WHICH BONI'S CLASS DO I REGISTER FOR?

04

For the 2025–2026 School Year
Children are placed by their age as of Sept 1, 2025

- **Ages 14-23 months - Boni's Babies or Allie's Angels**

Boni's Babies and Allie's Angels offer an engaging 30-minute "Mommy and Me" class designed for enjoyable bonding experiences and movement. Mommies, Daddies, Grandparents or Care Givers are welcome to take part in this class.

- **Age 2's - Tots, & Tutu's**

Tots & Tutu's offers a 30-minute first dance class designed for children, conducted independently, without parental involvement.

- **Age 3's - Pre-Ballet**

Pre-Ballet is a 45 minute class

- **Age 4's - Ballet & Tap (B&T)**

Split Classes (Ballet & Tap) are a 60 minute class; half an hour of each style of dance.

- **Age 5's - Ballet & Tap (B&T), Ballet & Jazz (B&J) or Tap & Jazz (T&J)**

Split Classes (Ballet & Tap / Ballet & Jazz / Tap & Jazz) are a 60 minute class; half an hour of each style of dance.

- **Age 6's - Same as 5's plus Ballet 1, Jazz 1, Tap 1 & Hip Hop 1**

Level 1 classes are structured 45-minute sessions focused on a specific genre of dance.

- **Ages 7 & up - Level Classes**

Upon completing Level 1 of a specific dance style, dancers will advance to the next level of that dance class.



- **Boni's Babies or Allie's Angels**

The class is a fun filled 30-minute “Mommy and Me” session designed for parents and their toddlers to engage in a playful environment. It emphasizes music and motor exploration through various activities, utilizing a giant parachute, ping pong balls, bean bags, scarves, ribbons, and an obstacle course. This program is suitable for children aged 14 to 24 months.

- **Tots, & Tutu’s**

This is a 30-minute introductory dance class for children aged two, conducted without parental participation. The class emphasizes skills developed through engaging activities such as circle time, music, and motor exercises using rhythm sticks and bean bags. Key focuses include name recognition, understanding directionality, practicing the ballerina walk and curtsy, mastering first position, performing pliés, sliding, galloping, and collaborating with a partner.

- **Pre-Ballet**

Pre-Ballet is a 45-minute class designed to build upon the skills acquired in the Tots & Tutus class. This session introduces additional activities, including skipping, relevé, passé, and chassé, as well as a greater emphasis on foot and arm positions. This class is tailored for children aged 3 years.

- **Ballet & Tap (B&T), Ballet & Jazz (B&J) or Tap & Jazz (T&J)**

Split classes consist of a 60-minute session, with each style of dance allocated half an hour. The age groups for these classes are as follows: 4-year-olds will participate in Ballet and Tap, while 5- and 6-year-olds can choose from Ballet and Tap, Ballet and Jazz, or Tap and Jazz.

- **Ballet**

Ballet is a more structured class than our combo class, a more formal setting that will give students the discipline to mature as ballerinas. Classical French technique with a mix of Russian & Cecchetti styles. Focus on vocabulary & French terminology as well as musicality, balance & coordination. Proper body technique & alignment will be emphasized as well as strength & flexibility. Work at the barre, center work & across the floor as well.

- **Tap**

The rhythm and movement inherent in tap dance, produced by the metal taps on the heels and toes of a dancer’s shoes, effectively transform the dancer into a percussive musician. This form of dance emphasizes the fluidity of movement, guiding dancers to discover rhythms and beats not only within music but also within their own bodies. Beginners are introduced to various sounds created by different parts of the tap shoe, including toe taps, heel digs, shuffles, and ball changes. Each successive level of tap dance is designed to enhance skill mastery and build upon previously acquired techniques.



- **Jazz**

Jazz classes blend ballet and modern dance techniques, featuring styles like Broadway, Contemporary, Lyrical, Percussive, and Street Jazz. They focus on energy, rhythm, and style, with each level building on the previous one and increasing in difficulty.

- **Hip Hop**

The hip hop dance class is packed with fun and energy, offering an exciting experience that covers the basics like stretching, isolations, rhythms, musicality, body strength, and footwork. It's all about the groove, highlighting choreography, personal style, and expression in a lively way! We also have **Boys Hip Hop** classes which are similar to our standard classes, but specifically tailored for male dancers.

- **Lyrical**

Lyrical dance is a contemporary fusion of ballet and jazz, wherein dancers interpret the lyrics of songs through expressive movements of their bodies and facial expressions.

- **Leaps & Turns**

The Leaps & Turns class focuses on enhancing the execution of leaps and turns, aiming to improve performance across various dance styles.

- **Liturgical Lyrical**

Dancers will have the opportunity to learn various styles of dance set to Contemporary Christian worship music, while also deepening their understanding of how to use dance as a form of worship. This class offers participants the chance to perform within the local community.

- **Musical Theater**

This style of dance seamlessly blends elements of jazz and acting. Participants engage in jazz techniques while embodying a character, utilizing songs from Broadway to enhance their performance. Our focus is on uncovering and expressing our inner actor or actress!

- **Adult Classes**

We offer Ballet, Pointe, Tap, Clogging, Jazz and Liturgical Worship Dance adult classes. Whether you're looking to refine your skills or try something new, our classes provide a welcoming and supportive environment for all adult dancers.

- **Offsite Classes**

We have dance classes at various off-site locations: Interfaith, Children of The Woodlands, Living Word, and Brighton Academy, focusing on motor skills, exploration, independence, music, and fun.



Dance & Performing Arts Studio

Tuition & Fees 2025/2026

07

REGISTRATION FEES

For First Family Member	\$70.00
For Each Additional Family Member	\$45.00

TUITION PER DANCER (PER MONTH)

PRE-SCHOOL & SPLIT CLASSES

Boni's Babies or Tots & Tutu's	\$80.00
Pre-Ballet	\$85.00
Ballet & Tap, Ballet & Jazz or Tap & Jazz	\$85.00

FULL LEVEL CLASSES

45 min - 1hr hours per week	\$85.00
1 ¼ - 1 ¾ hours per week	\$150.00
2 - 2 ¼ hours per week	\$165.00
2 ½ - 2 ¾ hours per week	\$175.00
3 - 3 ¼ hours per week	\$185.00
3 ½ - 3 ¾ hours per week	\$195.00
4 - 4 ¼ hours per week	\$205.00
4 ½ - 4 ¾ hours per week	\$215.00
5 - 5 ¼ hours per week	\$230.00
5 ½ - 5 ¾ hours per week	\$240.00
6 - 6 ¼ hours per week	\$250.00
6 ½ - 6 ¾ hours per week	\$260.00

FAMILY PLAN - 2+ DANCERS

5 - 5 ¾ hours per week	\$325.00
6 - 6 ¾ hours per week	\$345.00
7 - 7 ¾ hours per week	\$365.00
8 - 8 ¾ hours per week	\$385.00
9 - 9 ¾ hours per week	\$405.00
10 - 10 ¾ hours per week	\$425.00
11 - 11 ¾ hours per week	\$445.00
12 - 12 ¾ hours per week	\$465.00
13 - 13 ¾ hours per week	\$485.00
14 - 14 ¾ hours per week	\$505.00

INDIVIDUAL STUDENT MAXIMUM

7 - 10 ¾ hours per week	\$335.00
11 - 12 ¾ hours per week	\$385.00
(add. hours \$20/hr)	

RECITAL FEE

Recital Fee (incl digital recordings of Recital)	\$115.00/per family
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COSTUME FEES (PER COSTUME)

Tots & Tutu's and Pre-Ballet Classes	\$80.00
Split Classes (B&T, B&J AND T&J)	\$100.00
Level I - IV (1 - 4) Classes	\$110.00
Level V & up (5 & UP) Classes	\$120.00
Offsite Classes	\$80.00

- ALL COSTUME FEES ARE PLUS TAX
- Recital costume fees will be collected with October tuition to be guaranteed in time for pictures.
- Costumes on the 2nd order in January/February will incur an additional \$25 charge and will not be guaranteed to be in time for pictures.

ADULT DANCE CLASSES

Adult Class Registration Fee	\$70.00
Adult Punch Card (10 Classes)	\$140.00
Adult Recital Fee (Due In Feb)	\$115.00

DISCOUNTS (PER MONTH)

Active Duty (Military/Police/Fire)	\$20.00 off
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IMPORTANT

- Tuition for each month will be charged to the credit card on file between the 25th - 28th of the previous month. (For example payment on July 25th is for August).
- Failure to provide payment by the 3rd of the month will result in a \$20 late fee.
- Holidays or a students absence from class does not waive this late fee.

Please view the payment schedule on the Payment Schedule page.

Dance & Performing Arts Studio **Payment Schedule 2025/2026**

08

PLEASE USE THIS PAYMENT SCHEDULE TO HELP KEEP TRACK OF WHEN YOUR BONI'S PAYMENTS ARE DUE.

WHAT IS DUE AT TIME OF REGISTRATION

DANCER REGISTRATION DATE	WHAT WILL BE PAID AT TIME OF REGISTRATION
BEFORE AUGUST 1ST	<ul style="list-style-type: none"> REGISTRATION FEE LAST MONTHS TUITION (MAY)
AFTER AUGUST 1ST	<ul style="list-style-type: none"> REGISTRATION FEE AUGUST TUITION LAST MONTHS TUITION (MAY)
AFTER SEPTEMBER 25TH	<ul style="list-style-type: none"> REGISTRATION FEE OCTOBER TUITION LAST MONTHS TUITION (MAY) COSTUME FEE
AFTER JANUARY 25TH	<ul style="list-style-type: none"> REGISTRATION FEE FEBRUARY TUITION LAST MONTHS TUITION (MAY) LATE COSTUME FEE RECITAL FEE

MONTHLY TUITION AND RECITAL FEES

DATE PAYMENT CHARGED TO CARD ON FILE	TUITION & FEES
BETWEEN JULY 25 - 29	<ul style="list-style-type: none"> AUGUST TUITION
BETWEEN AUGUST 25 - 29	<ul style="list-style-type: none"> SEPTEMBER TUITION
BETWEEN SEPTEMBER 25 - 29	<ul style="list-style-type: none"> OCTOBER TUITION RECITAL COSTUME FEE
BETWEEN OCTOBER 25 - 29	<ul style="list-style-type: none"> NOVEMBER TUITION
BETWEEN NOVEMBER 25 - 29	<ul style="list-style-type: none"> DECEMBER TUITION
BETWEEN DECEMBER 25 - 29	<ul style="list-style-type: none"> JANUARY TUITION
BETWEEN JANUARY 25 - 29	<ul style="list-style-type: none"> FEBRUARY TUITION RECITAL FEE
BETWEEN FEBRUARY 25 - 29	<ul style="list-style-type: none"> MARCH TUITION
BETWEEN MARCH 25 - 29	<ul style="list-style-type: none"> APRIL TUITION
MAY TUITION WAS PAID AT THE TIME OF REGISTRATION	

PLEASE VIEW BONI'S TUITION AND FEES PAGE TO VIEW AMOUNTS.

OUR LOCATIONS

Key Contact Information



On your Boni account, our three locations are designated as follows:

1. Main
2. Comp (Company)
3. 2978

Please take note of the specific location and room where your dancer will be assigned.

Boni's Main Studio

9102 Forest Crossing
The Woodlands TX 77381

Telephone Number: (281) 292-6121

Email Address: info@bonisdance.com

Website: www.bonisdance.com

Boni's Company Studio

4545 Research Forest, Suite A
The Woodlands TX 77381

Telephone Number: (281) 292-6121

Email Address: info@bonisdance.com

Website: www.bonisdance.com

Boni's FM2978 Studio

30420 FM 2978, Suite 480
The Woodlands TX 77354

Telephone Number: (281) 292-6121

Email Address: info@bonisdance.com

Website: www.bonisdance.com



1. GO TO THE BONI'S WEBSITE OR THE BONI'S APP

- **Boni's Website:** Visit www.bonisdance.com and click on the "REGISTRATION" option located at the top of the homepage.
- **Boni's App:** Select "REGISTER" from the main menu within the app.

2. TO REGISTER

Returning Families:

- Click "LOGIN" to access your account, add any new siblings, and select classes.
- Please ensure that the grade for your dancer for the 2025-2026 school year is accurate; make any necessary changes and update any new addresses or phone numbers.
- Registration for returning dancers at Boni's opens on Friday, April 25th, at 12:01 AM.

New Families:

- Create a family account and follow the online prompts to register.
- Registration for new dancers at Boni's opens on Wednesday, April 30th, at 12:01 AM.

Selecting Classes:

- Use the filter to choose the 2025-2026 Fall Session and/or the 2025 Summer Session:
 - Summer classes are designated with an 'S' prefix, such as S - PreBallet, S - Ballet & Jazz, S - Ballet II, etc.
 - Fall classes do not have a prefix.

Registering a Sibling:

- If you already have an account for a returning dancer and wish to add a new sibling, please follow this procedure:
 - a. Click "LOGIN" to access your account.
 - b. Add any new siblings.
 - c. THEN select classes.
 - d. DO NOT create a new account for siblings.

If Your First Choice of Class Is Full:

- If the selected class is full, you can add your dancer to the waitlist for that class and choose an alternative class option.
- A dancer may be on more than one waitlist. Your confirmation will indicate the classes for which you have been "added to the waitlist."
- The office will contact you when an opening occurs. Please note that you are not registered or charged for any classes on the waitlist.



3. PARENT PORTAL

- After submitting your registration, you will receive an email confirmation detailing your classes.
- This confirmation will include a link to access your Parent Portal, where you can manage your account.
- To learn how to navigate your Parent Portal, please watch this instructional video: <https://youtu.be/LIpdLox0Zrk>.

4. AGE FOR REGISTRATION

- **Our studio designates September 1, 2025, as the date for class placement.**
- Should you select a class for which your dancer is ineligible, you will receive a phone call to discuss options for the appropriate class.

5. WHICH CLASS TO REGISTER YOUR DANCER FOR

- **Ages 14-23 months:** Boni's Babies or Allie's Angels
- **Age 2:** Tots, Tutus & Tails
- **Age 3:** Pre-Ballet
- **Age 4:** Ballet & Tap (B&T)
- **Age 5:** Options include Ballet & Tap (B&T), Ballet & Jazz (B&J), and Tap & Jazz (T&J)
- **Age 6:** Options include Ballet & Tap (B&T), Ballet & Jazz (B&J), Tap & Jazz (T&J), Ballet I, Jazz I, Tap I, and Hip Hop I
- **Age 7 and up:** Leveled classes are available, including Ballet I, Jazz I, Tap I, and Hip Hop I, depending on age

Placement for leveled classes for the 2025-2026 season can be found on each dancer's Boni's Jack Rabbit account under 'Skills.'

For all leveled dancers selecting a new dance style, any additional class will commence at level I within the appropriate age group.

6. TEACHERS

- Teachers are subject to change.

7. TRANSFERS OR DROPS

- Any transfers or withdrawals from the dancers' schedule must be conducted by contacting the office via phone or email at jaime@bonisdance.com.
- Please note that our database system only permits parents to add classes; modifications to existing schedules cannot be made by parents.

Any Questions? Please contact Miss Jaime our Registrar at jaime@bonisdance.com or 281-292-6121



CLASS LEVELING INFORMATION & REQUIREMENTS

Dear Parent,

We kindly ask you to follow the instructions below to access the class leveling information for your dancer for the 2025/2026 season.

As a reminder from Miss Boni, mastery of technical skills may necessitate up to two years of training for specific levels of dance.

1. MULTIPLE CLASS CHOICES

- For certain dancers, there may be a selection of two or more classes that are identical in type or level. For instance, options include Ballet II on Tuesday at 4:30 PM, Ballet II on Wednesday at 5:00 PM, or Ballet II on Thursday at 6:00 PM.

2. BALLET CLASSES

- We always recommend 2 ballet classes for levels III and above, but is only required for those students leveled for Ballet V and up (Ballet VI, Beg. Pointe, Sr. Ballet etc.) En Stage dancers level V & up are also required to take 2 ballets. En Avant dancers all take 2 ballet classes.

3. SUMMER CLASSES

- Promotion will take place during the summer.
- Select summer classes from the summer schedule, ensuring they align with the same level and age group as the fall classes.
- Summer classes are designated with an 'S' preceding the class name; for example, S - PreBallet, S - Ballet & Jazz, S - Ballet II, etc. The sole exception is for En Stage Ballet classes, which should select regular Ballet level classes.

4. WOODLANDS DANCE COMPANY MEMBERS

- Members of the Woodlands Dance Company, including dancers participating in the casting audition on April 27th, are required to register for a summer ballet class unless, approved by Miss Boni. The registration deadline is May 22nd. Those who do not complete their registration by this date will be contacted by Miss Christina.

5. HOW TO REGISTER

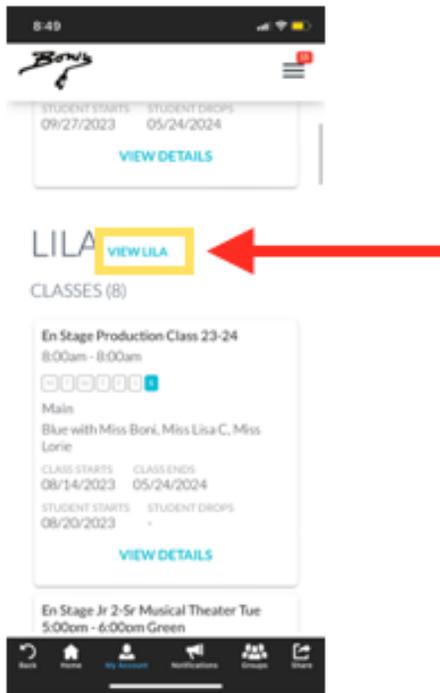
- All registrations are conducted online via our website: www.bonisdance.com. For detailed instructions, please refer to the online registration procedures page. Registration returning students commences on Friday April 25th and for new students on Wednesday, April 30th.
- Please note that teacher assignments are subject to change.
- Should you have any questions, feel free to email jaim@bonisdance.com.

CURRENT BONI'S DANCERS: HOW TO ACCESS YOUR CLASS LEVELING FOR 2025/2026 IN YOUR BONI'S ACCOUNT

1. Access your Boni's account on Jack Rabbit.

- Access can be obtained through the Boni's App, the Boni's website, or directly via the following link: <https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgID=533444>
- Your username and password will be those you established during the registration of your dancer. Should you need to reset your password, simply click on the 'Reset Password' option.

2. To select the dancer whose skill level you wish to view.



3. Select "Skills" to view the leveling progress of your dancers.



4. This is how you will assess the leveling process.

In this example, the dancer has been assessed and placed at the following levels:

- 2025/2026 Ballet Placement: Senior/Advanced
- 2025/2026 Jazz Placement: Senior/Advanced
- 2025/2026 Tap Placement: Senior/Advanced

For any inquiries related to leveling, please reach out to Miss Jaime at jaime@bonisdance.com.



YOUR BONI'S ACCOUNT

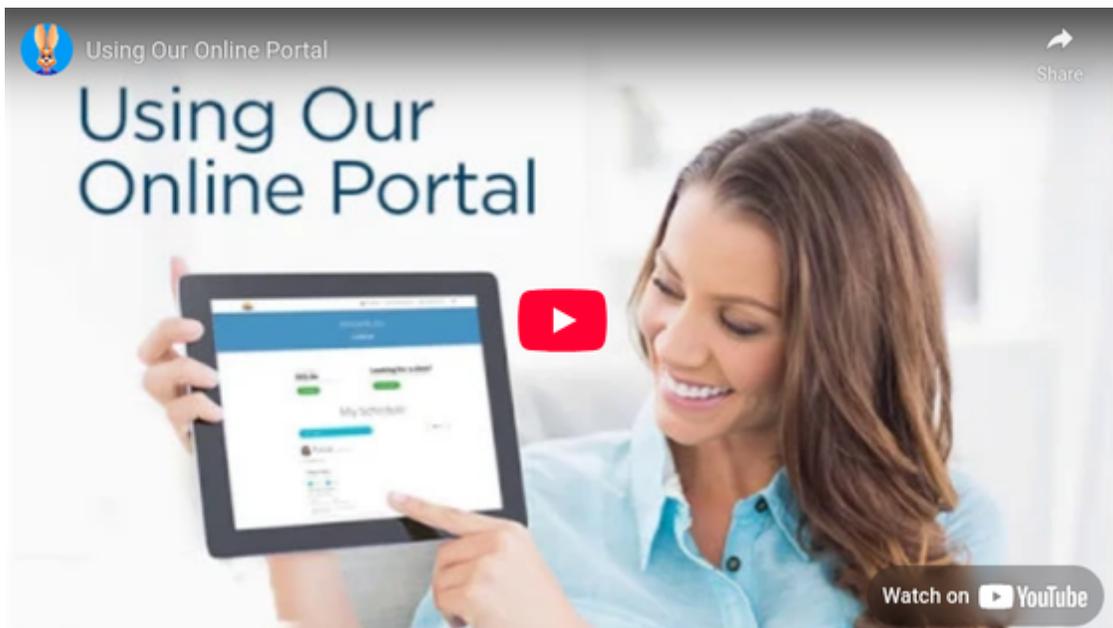
For your convenience Boni's Dance & Performing Arts Studio offers our dance families an online account management software system. Families are able to log in to their account to view and print their schedule, add classes, track their absences and makeups, update credit card or bank account information, view any emails that they have been sent from Boni's and more!

How To Access Your Boni's Account:

Your Boni's account is accessible through the following:

- Direct through the following link: <https://app.jackrabbitclass.com/regv2.asp?id=533444>
- Through the Boni's website at: www.bonisdance.com. Select Parent Corner from the Main Menu.
- Through the Boni's App. Download the Boni's App at the App Store or Google Play.

View a helpful video on how to use your Boni's Account:



This video is also viewable at the following link: <https://www.youtube.com/watch?v=LlPdLox0Zrk>



By agreeing to participate in lessons at Boni's Dance & Performing Arts Studio (Boni's), you accept the following terms and conditions. Should you have any questions or concerns regarding these conditions, please reach out to us prior to completing your registration. During the online registration process, the parent or guardian will confirm that they have read and understood Boni's Dance & Performing Arts Studio's Terms & Conditions, acknowledging their acceptance of the content outlined below.

1.0 REGISTRATION POLICIES

- 1.1 Online registration will commence on Friday, April 25, 2025, for current students and on Wednesday, April 30, 2025, for new students. Registration is conducted on a first-come, first-served basis, and classes will close once capacity is reached; a waiting list will be initiated thereafter.
- 1.2 A yearly registration fee of \$65 is required for the first family member, with an additional fee of \$40 for each subsequent family member, payable at the time of registration. One installment of tuition for May 2026 will also be collected upon registration.
- 1.3 The remaining nine installments will be collected for August through April.
- 1.4 For registrations received after August 1, 2025, two installments (for the first and last month) will be due. Registrations after September 25, 2025, will require two installments and recital costume fees. For registrations after January 25, 2026, two installments, recital costume fees, and the recital fee will be collected.
- 1.5 Class placement is determined at the discretion of the studio principal. I understand that my dancer may be requested to join a different class than the one for which they are registered, based on their age and ability.

2.0 TUITION PAYMENTS & YEARLY FEES

- 2.1 Monthly tuition will be charged to the credit card on file between the 25th and 28th of the preceding month. For instance, a payment made on July 25th will cover tuition for August. Tuition is divided into ten equal installments.
- 2.2 The Recital Costume fee will be collected alongside the October tuition, with costumes ordered in December. Additionally, the Recital Fee will be collected with the February tuition.
- 2.3 Please note that all registration fees, tuition, recital fees, costume fees, and other payments are non-refundable.

3.0 PAYMENT POLICIES AGREEMENT/AUTHORIZATION

3.1 CREDIT CARD ON FILE

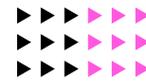
- 3.1.a Boni's Dance & Performing Arts Studio requires all families who register to maintain a debit or credit card on file within our secure accounting system. By registering, you acknowledge that Boni's will charge your designated credit card in accordance with the tuition schedule and associated fees for which you have enrolled.
- 3.1.b Parents or guardians must promptly notify us of any changes regarding the charge account status, including but not limited to card expiration, name changes, limitations on use, or loss or theft of the card.

3.2 DECLINED CREDIT CARDS

- 3.2.a If a credit card is declined for any reason, our accounting system will issue an email notification to the address provided at registration. It is the responsibility of the parent or guardian to update any changes to their credit card information in their Boni's account, including replacing an expired card.
- 3.2.b Please be aware that rejected credit cards will incur a decline fee of 4% or a minimum of \$5 after the first decline.
- 3.2.c Additionally, any charges that remain unpaid by the end of the day on the third of the month will be subject to a \$20 late fee. A returned check will result in a \$35 service charge, and postdated checks are not accepted.
- 3.2.d Failure to pay monthly tuition in a timely manner may jeopardize a child's enrollment.

4.0 WITHDRAWAL AGREEMENT

- 4.1 Parents of students wishing to withdraw from a class must notify Boni's in writing via email at least one month (30 days) in advance. It is important to communicate this withdrawal to the office staff via email, rather than the dance instructor, as online changes are not permitted.
- 4.2 Please note that parents remain responsible for tuition payments throughout the entire notice period, and partial month tuition will not be refunded. Furthermore, withdrawals will not be accepted after March 1st.



5.0 STUDIO POLICY AGREEMENT

5.1 CLASS SIZES

5.1.a Class sizes are established at a predetermined number to ensure an optimal experience for both students and teachers. Enrollment occurs on a first-come, first-served basis.

5.2 WAITLISTS

5.2.a If the class you choose is at capacity, your dancer can be placed on a waitlist for that particular class, and you may opt for an alternative class. It is permissible for your dancer to be on multiple waitlists simultaneously. Your confirmation will indicate that your dancer has been added to the waitlist. Boni's office will reach out to you when a spot becomes available. Please note that you will not be registered or charged for any classes on the waitlist.

5.3 CLASS CHANGES

5.3.a Boni's reserves the right to cancel classes if enrollment is low. Class schedules may be adjusted based on enrollment numbers or combined.

5.3.b Any modifications to a dancer's class must be requested through the Boni's front office. Changes will depend on class availability and may incur additional recital costume fees if requested after December 1st.

5.4 TEACHERS

5.4.a Boni's teachers are subject to change at anytime.

5.5 INCLEMENT WEATHER

5.5.a Classes may be occasionally canceled due to severe weather conditions. In the event of a necessary closure, the studio will communicate via email and post updates on its social media platforms.

5.6 TRIAL CLASSES

5.6.a Boni's offers trial classes that begin two weeks after the start of dance classes in August and continue through January. These trial classes can be booked online. A credit card is required for registration, but it will not be charged until full enrollment is confirmed. Participants must notify Boni's within one week after the trial class if they wish to register in the class; otherwise, they will be removed from enrollment.

6.0 PARENT/GUARDIAN COMMUNICATION AGREEMENT

6.1 RESPONSIBILITY TO BE AWARE OF DATES AND EVENTS

6.1.a Boni's Dance & Performing Arts Studio requires each dancer to maintain a current email address on their account, which should be checked regularly to ensure receipt of all communications from us.

6.1.b The studio publishes a monthly newsletter containing essential information, which can also be accessed on our website at www.bonisdance.com under the Parent Corner section.

6.1.c It is the responsibility of parents and guardians to stay informed about all studio activities, including but not limited to observation days, holidays, recitals, additional classes, practices, and studio operating hours.

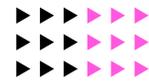
6.1.d Parents and guardians are encouraged to regularly check the studio website to remain adequately informed. Additionally, it is their responsibility to notify Boni's Dance & Performing Arts Studio of any changes to their address, email, or phone number. If you are not receiving email communications, please contact the studio office immediately.

6.2 BONI'S STUDIO SOCIAL MEDIA

6.2.a We invite you to follow our studio on Facebook and Instagram to stay updated on the latest news and developments!

BONI'S STUDIO APP

6.3 6.3.a We offer the Boni's app, which provides access to essential information and facilitates easy management of your Boni's account. This app is available for download on both the App Store and Google Play. Additionally, we occasionally send urgent text notifications through the app to keep you informed.



7.0 RECITAL AGREEMENT

7.1 RECITAL

7.1.a Our annual performance takes place once a year during Memorial Day Weekend at the Cynthia Woods Mitchell Pavilion.

7.2 RECITAL COSTUME FEE'S

7.2.a Costume fees are collected with October tuition. Dancers will be measured during class sessions from October to November, with costume orders placed in early December.

7.2.b Please note that late costume orders apply to any dancers who register after December 1st. These late orders will incur an additional charge of \$25 and cannot be guaranteed in time for recital photographs. Availability for late orders is subject to stock.

7.2.c For detailed information regarding costume fees, please visit: <https://www.bonisdance.com/tuition-fees>.

7.2.d All costume fees must be collected in advance to facilitate costume orders, considering production timelines and availability.

7.3 RECITAL FEE

7.3.a The recital fee is included with the tuition for February, and details regarding the recital fees can be found at the following link: <https://www.bonisdance.com/tuition-fees>. All recital fees must be collected in advance to secure our venues and cover production costs.

7.4 RECITAL OPT OUT

7.4.a Boni's assumes that all dancers eligible to participate in our May recital will do so, unless we receive notification to the contrary through the completion of the Recital Opt-Out form. This form can be accessed on our website at www.bonisdance.com, either under the Parents Corner or within the Resources section of your Parent Portal account.

8.0 MEDIA USE RIGHTS AGREEMENT

8.1 We request that parents and guardians grant permission for Boni's Dance & Performing Arts Studio to capture photographs and videos of the dancers. By granting this permission, we seek full rights to utilize the resulting images, including any reproductions or adaptations, for promotional purposes. This may encompass, but is not limited to, their use in print and online publicity, advertising, studio social media platforms, and the studio website.

8.2 If a parent or guardian prefers that their dancer's image not be recorded or used in any studio social media or on the Boni's website, please inform Miss Lisa at lisa@bonisdance.com.

9.0 COMMITMENT AGREEMENT

9.1 ATTENDANCE

9.1.a Regular attendance in our weekly dance classes is crucial, as excessive absences may hinder a student's advancement. Should a student miss a significant number of classes, they may be required to take private lessons to be eligible for participation in the recital.

9.1.b In the event of an injury, students are encouraged to attend and observe their classes to ensure they do not miss essential information.

9.2 MAKE UP CLASSES

9.2.a Missed classes will not lead to prorated tuition or refunds.

9.2.b Students unable to attend due to illness or injury may schedule make-up classes through the front office.

9.2.c It is essential that all missed classes are completed within 30 days.



10.0 RELEASE OF LIABILITY

- 10.1 Parents and guardians hereby release and hold harmless Boni's Dance & Performing Arts Studio, along with its owners and operators, from any and all liability, claims, demands, and causes of action arising from or related to any loss, damage, or injury, including death, that may be sustained by the participant and/or the undersigned while on the premises or while traveling to or from said premises.
- 10.2 Parents and guardians acknowledge that appropriate physical contact is necessary during dance instruction and grant permission for instructors to engage in such contact with either the participant or their child for the purposes of instruction.
- 10.3 The release of liability is confirmed at the time of online registration.

11.0 DANCER DRESS CODE AGREEMENT

11.1 STUDIO DRESS CODE

- 11.1.a The studio dress code must be adhered to at all times during class. For detailed information regarding the dress code, please refer to the Studio Dance Attire section on Boni's website at www.bonisdance.com.
- 11.1.b Please note that shorts, hoodies, jackets, jeans, sweatpants, bra tops, cropped tops or any loose-fitting streetwear are not permitted attire during dance class.

11.2 JEWELRY

- 11.2.a Only pierced ear studs are permitted as jewelry to be worn in class; all other forms of jewelry are prohibited.

11.3 DANCEWEAR OUTSIDE BUILDING

- 11.3.a Dance attire is not permitted to be worn outside the facility for our teen dancers. When entering or exiting the building, a shirt and shorts are required at a minimum. Additionally, cover-ups may be worn over dance clothing.

11.4 HAIR

- 11.4.a For the safety of the dancers, hair must be pulled back away from the face, slicked back, and secured neatly at all times, with no loose strands. Please refer to the studio dress code for specific hair requirements for each class.

11.5 DANCE FOOTWEAR

- 11.5.a Dance shoes are not permitted for use outside the building. Similarly, street shoes should not be worn within the dance studios. Additionally, tap shoes must not be worn in the studio hallways unless covered with appropriate shoe covers.

12.0 CLASS ROOM ETIQUETTE

- 12.1 Punctuality is essential; students are expected to arrive on time for class, as late arrivals can disrupt the learning environment.
- 12.2 Food, beverages, and chewing gum are prohibited in the dance studios.
- 12.3 Parents and guardians are kindly requested to allocate time for their children to use the restroom prior to class to minimize interruptions during instruction.
- 12.4 During class sessions, students are not permitted to linger in the restrooms and must return to class promptly after use.

13.0 DANCE STUDIO ETIQUETTE

- 13.1 Noise levels must remain low and unruly behavior is strictly prohibited in Boni's dance studios and hallways. Please dispose of trash in the designated receptacles. Parents are responsible for ensuring that dancers and their siblings are supervised and under control at all times. Additionally, all dancers should be picked up promptly at the conclusion of class.



14.0 BONI'S PARKING LOTS / CAR LINE SAFETY AGREEMENT

14.1 BONI'S PARKING LOTS

- 14.1.a All drivers utilizing the parking facilities at Boni's studios must comply with speed limits, adhere to designated traffic directions, and exercise caution at all times—especially during peak hours from 3:45 PM to 9:00 PM, when dancers and their families are present.
- 14.1.b Parking spaces marked with cones are reserved exclusively for Boni's teachers. Please do not remove these cones, as they assist teachers in locating parking prior to their classes.
- 14.1.c Drivers are responsible for familiarizing themselves with the parking maps available on Boni's website, www.bonisdance.com, located in the Parent Corner section.

14.2 BONI'S MAIN STUDIO CARLINE

- 14.2.a The DROP-OFF CARLINE is situated at the rear entrance, while the PICK-UP CARLINE is designated at the front entrance circle. When picking up, please pull up to the first available cone.
- 14.2.b To streamline the pick-up process, all drivers should display a Dancer Sign featuring their dancer's name on the front windshield. This sign can be obtained from Boni's website, www.bonisdance.com, in the Parent Corner.

14.3 BONI'S COMPANY STUDIO CARLINE

- 14.3.a Please note that the DROP-OFF CARLINE is located at the front entrance only, while the PICK-UP CARLINE is at the side entrance only.

15.0 OBSERVATION DATES / HOLIDAY DANCES

- 15.1 Families are invited to observe classes through the viewing windows located in front of each classroom during designated weeks.
- 15.2 Turkey dances will be performed before Thanksgiving in the last 15 minutes of class for our youngest students—specifically Tots, Pre-Ballet, and Split Classes (Ballet & Tap, Ballet & Jazz, and Tap & Jazz)
- 15.3 Following Thanksgiving and leading up to the Winter Break, all classes will showcase holiday dances during the final 15 minutes of class time.
- 15.4 A studio calendar detailing these scheduled events is available online and will also be included in our monthly newsletter, as well as on our website, app, and studio bulletin boards.

16.0 CONFERENCES & PRIVATE LESSONS

- 16.1 To schedule a conference with your child's teacher, please call 281-292-6121 and leave a message, or email info@bonisdance.com. Be sure to include your name, your child's name, a daytime and evening phone number, and the name of the teacher you wish to contact. Your call or email will be returned at the earliest convenience. We recommend this method as our teachers conduct back-to-back classes and prefer to discuss matters with you privately.
- 16.2 Private lessons are offered by the studio staff. To inquire, please call (281) 292-6121 and leave a message, or send an email to info@bonisdance.com. A staff member will respond promptly.

17.0 LOCATION INFORMATION

- 17.1 Boni's operates three distinct locations, identified as follows:

1. MAIN STUDIO

Address: 9102 Forest Crossing Dr, The Woodlands, TX 77381

Dance Rooms: The Main Studio features seven dance rooms: Green, Pink, Yellow, Lavender, Red, Teal, and Blue.

2. COMPANY STUDIO

Address: 4545 Research Forest Drive, Suite A, The Woodlands, TX 77381

Dance Rooms: The Company Studio includes four dance rooms: Studio A, Studio C, Studio D, and Studio E.

3. FM 2978 Studio

Address: 30420 FM 2978, Suite 480, Tomball, TX 77354

Dance Rooms: The FM 2978 Studio comprises two dance rooms: Room 1 and Room 2.

Please ensure to note the specific location and room assigned to your dancer. You may also refer to your Boni's account for further details.

Boni's Babies & Tots & Tutu's



- Lilac leotard or dress
- Ballet pink tights

Pink Ballet Shoes



without drawstring & with elastic attached.

Pre-Ballet & Offsite



- Pale pink leotard or dress
- Ballet pink tights

Pink Ballet Shoes



without drawstring & with elastic attached.

Split Classes

(Ballet & Tap Ballet & Jazz and Tap & Jazz)



- Light blue leotard or dress
- Ballet pink tights

Pink Ballet Shoes

Ballet & Tap and Ballet & Jazz only)



Black Leather Slip On Jazz Shoes

(Ballet & Jazz and Tap & Jazz only)



Black Patent Mary Jane Tap Shoe

(Ballet & Tap and Tap & Jazz only)



Dance Bag (any style)

(All Split Classes)



Ballet



- Black leotard
- Ballet pink tights
- Back-to-back classes? Add/remove layers as needed.

Pink Canvas Ballet Shoe



Pointe Shoes

*By invite only. Special fitting required



Tap, Jazz, Lyrical & Musical Theater



- Black leotard
- Ballet leggings (capri or full length)
- NO SHORTS, BRA TOPS, CROPPED TOPS, TANK TOPS or T-SHIRTS
- Back-to-back classes? Add/remove layers as needed.

TAP:

Black leather lace up tap shoe

(NO Mary Jane Style tap shoes)



JAZZ:

Black leather slip on jazz shoe



MUSICAL THEATER:

Black leather slip on jazz shoe

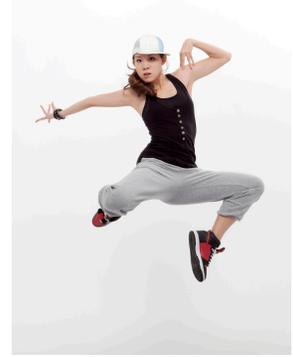


LYRICAL:

Canvas turners



Hip Hop



- Comfortable t-shirt or tank top (any color)
- Leggings or joggers (any color)
- NO SHORTS, BRA TOPS, CROPPED TOPS OR JEANS
- Back-to-back classes? Add/remove layers as needed.
- Converse or similar brand sneakers.



Boys



- Plain white or black fitted t-shirt.
- Black dance pants, boys knee length shorts or mens black ballet tights.
- Boys Hip Hop see Hip Hop dress code.

For Ballet Classes Only Black Canvas Ballet Shoe



All other styles of dance refer to class dress code.

WHY BONI'S HAS A DRESS CODE.

All Boni's dancers are required to wear appropriate attire to class. Our dress code is designed so teachers can observe that the dancer is utilizing proper alignment and muscles in class as well as the dancer's body lines, including posture, arms, legs and feet. Dancers will get the most out of their classes when the dress code is followed.

It is very important to understand the importance of implementing a dress code in our programs. Our studio prides itself on a professional environment. Not only will it teach the children discipline, it will also help them take responsibility for their dance uniform. Please make it a priority to ensure your child has the proper dance wear and shoes for each class.

Boni's General Dress Code

- It is preferred for girls to wear a leotard at all times for all classes, with the exception of hip hop class.
- NO SHORTS, HOODIES, SWEATSHIRTS, BRA TOPS OR CROPPED TOPS FOR ANY CLASS.
- Dancers should always wear a cover-up when going to and from the studio.
- Do not wear dance shoes outside the building, including hip hop shoes.
- Please bring all dance shoes in a dance bag. Label all shoes, dance wear and dance bags with dancers name.
- Dancers are responsible for wearing the proper attire to their classes. All instructors will enforce dress code.

Classroom Rules

Certain items can be dangerous or cause injury while dancing. We therefore ask all students to respect the following rules:

- For the safety of all dancers, no jewelry, other than small pierced earrings should be worn in class.
- NO chewing gum, food, drinks or snacks are permitted in any classroom.
- Water can be brought into each class in a bottle with a screw top only.
- Cell phones must be turned off during class.

Hair:

- Long hair should be worn in a slicked back bun for Ballet classes or a slicked back ponytail for all other classes.
- Short hair should be secured away from the face.

Ballet Bun For Ballet Classes:

- Bun secured with bobby pins and hairnet same color as dancers hair.
- Hair slicked back to remove wispsies.



Low Ponytail For All Other Classes:

- Low Ponytail securely fastened.
- Hair slicked back to remove wispsies.